

1904
Mar. 26
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CATALOGUE OF
THE CHOICE COLLECTION OF
MODERN PICTURES

Water Colour Drawings

AND

WORKS BY OLD MASTERS

OF

C. H. T. HAWKINS, ESQ.

Deceased; late of 10 Portland Place, W.

L. 62088

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MARCH 26, 1904

AND

MONDAY, MARCH 28, 1904

AT ONE O'CLOCK PRECISELY

*May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.*

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

ON SATURDAY, MARCH 26, 1904,

AT ONE O'CLOCK PRECISELY.

WATER COLOUR DRAWINGS.

Framed.

H. COLEMAN ANGELL.

11.0.6

1 CHRYSANTHEMUMS IN A VASE

14 in. by 10 in.

From the Murrieta Collection, 1873

Brown

H. COLEMAN ANGELL, 1869.

4.14.6

2 A BLACKBIRD'S NEST

10½ in. by 14 in.

From the Murrieta Collection, 1873

Do

GUIDO BACH, 1870.

9.9

3 AN ITALIAN WATER-CARRIER

26 in. by 18½ in.

From the Collection of C. B. Courtney, Esq., 1889

Mixed

A 2

GUIDO BACH, 1873.

5. 15. 6

- 4 A SPANISH LADY, and her Duenna
21 in. by 15 in.

Grant

B. J. BLOMMERS.

42

- 5 FEEDING THE BIRD
14 in. by 10 in.

McLean

C. BENTLEY.

11. 11

- 6 DONEGAL BAY
23 in. by 31 in.

Johns

*Exhibited at the Art Treasures Exhibition, Manchester,
1857*

From the Collection of William Leaf, Esq., 1875

VALENTINE W. BROMLEY, 1873.

10. 10

- 7 THE LORD OF THE MANOR
24 in. by 36 in.

Mitchell

W. CALLOW, 1882.

3. 13. 6

- 8 LA PORTA ROMANA, SIENNA
15 in. by 11 in.

Allen

G. CATTERMOLLE.

3. 13. 6

- 9 THE BARON'S KITCHEN
11½ in. by 16½ in.

Misell

G. CATTERMOLLE.

1. 1.

- 10 THE ARMOURY
10½ in. by 14½ in.

Do

S. COOK, 1855.

16. 16 11 MOUNT EDGECUMBE
16½ in. by 28½ in.

Permian

W. COOK, 1879.

9. 9. 6 12 ROCKY COASTS, with wreckage—a pair
16 in. by 30 in.

Blairburg²

J. S. COTMAN, 1831.

7. 1. 8 13 ST. BENNET'S ABBEY MILL, NORFOLK
12½ in. by 18½ in.

Boswell

D. COX.

6. 6 14 LONDON, from above Westminster Bridge
5½ in. by 12½ in.

Leggast.

D. COX.

15. 15 15 HIGHLAND DROVERS, with cattle and sheep on a road
14 in. by 19½ in.

McLean

D. COX.

2. 2 16 A LANDSCAPE, with horseman and sheep—*sepia*
8½ in. by 13 in.
From the Murrieta Collection, 1873

Leggast

BERNARD EVANS.

9. 9 17 CANNOCK CHASE
14½ in. by 20½ in.

Spelmann

H. FANNER, 1866.

- 5 . 5 18 HEADS OF GIRLS—a pair
Oval, 28 in. by 21 in.

Haden

2

H. FANNER.

- 1 . 11 . 6 19 HEAD OF A LADY, in muslin dress
Oval, 27 in. by 20½ in.

Do

J. FAULKNER, 1879.

- 2 . 2 20 KILLERY BAY
20 in. by 36 in.

Murray

COPLEY FIELDING, 1853.

- 110 . 5 21 VIEW OF BEN CRUACHAN OVER LOCH AWE, ARGYLLSHIRE
12 in. by 17 in.

Leggatt

Exhibited at the Royal Water Colour Society, 1853

BIRKET FOSTER.

- 262 . 10 22 THE WEALD OF SURREY
12 in. by 30 in.

Dorris

From the Collection of J. Knowles, Esq., 1880

BIRKET FOSTER.

- 273 . 23 ON THE SHORE, BONCHURCH
13 in. by 27½ in.

Do

BIRKET FOSTER.

- 63 . 24 ISOLA BELLA, LAGO MAGGIORE
6 in. by 9 in.

Leggatt

BIRKET FOSTER.

78. 15. 25 A HIGHLAND RIVER SCENE, with cattle, figures and punt
6 in. by 9 in. *Heggart*

BIRKET FOSTER.

36. 15. 26 A COUNTRY ROAD, with cottage and poultry
 $5\frac{1}{2}$ in. by $8\frac{1}{2}$ in. *Mc Lean*

BIRKET FOSTER.

37. 16. 27 A CANAL SCENE, with lock and barge: Evening
 $4\frac{1}{2}$ in. by 7 in. *Permain*

BIRKET FOSTER.

35. 14. 28 ON THE DORT
Vignette *Tooth.*

BIRKET FOSTER.

44. 2. 29 A ROAD BY A RIVER, with cart and figures
 $5\frac{1}{2}$ in. by 4 in. *Syles.*

BIRKET FOSTER.

35. 14. 30 MARTELLO TOWERS
Vignette *Mc Lean*

BIRKET FOSTER.

39. 18. 31 THE BAY OF NAPLES
Vignette *Permain*

BIRKET FOSTER.

32. 11

32 A GIRL DRIVING CATTLE ACROSS A STREAM

Vignette

Richardson

BIRKET FOSTER.

39. 18

33 VENICE

Vignette

Tooth

BIRKET FOSTER.

18. 18

34 THE DRACHENFELS

Vignette

McLean

BIRKET FOSTER.

7. 7

35 THE COURTYARD OF A CASTLE, with a hawking party setting out

5½ in. by 7½ in.

More

BIRKET FOSTER.

55. 13

36 ROUEN, from near Canteleu

Vignette

Leggatt

BIRKET FOSTER.

50. 8

37 ROUEN

Vignette

Doherty

BIRKET FOSTER.

44. 2

38 ROUEN, from Notre Dame de Bousecours

Vignette

Leggatt

BIRKET FOSTER.

42.

39 CHURCH OF ST. VINCENT, ROUEN

Vignette

Misell

BIRKET FOSTER.

46. 4 40 ROME

Vignette

Missel

BIRKET FOSTER.

31. 10 41 VENICE

Vignette

David Carter

BIRKET FOSTER.

42 42 GIBRALTAR

4 in. by $5\frac{1}{2}$ in.

Agnew

BIRKET FOSTER.

42 43 ROUEN, FROM NOTRE DAME DE BOUSECOURS

 $5\frac{1}{2}$ in. by $3\frac{3}{4}$ in.

Pennain

BIRKET FOSTER.

46. 4 44 AMIENS

Vignette

Dorins

BIRKET FOSTER.

42 45 COLOGNE

Vignette

Agnew

BIRKET FOSTER.

42 46 ORLEANS

Vignette

Do

BIRKET FOSTER.

39. 18 47 WASSENBURG, LAKE OF CONSTANCE

Vignette

Missel

BIRKET FOSTER.

56. 14 48 LUCERNE
Vignette

Dorins

BIRKET FOSTER.

36. 15 49 ST. MAURICE
Vignette

Agnew

BIRKET FOSTER.

27. 6 50 A SWISS VALLEY
Vignette

Leais

BIRKET FOSTER.

37. 16 51 COLOGNE
 $3\frac{3}{4}$ in. by $5\frac{1}{2}$ in.

Wallis

BIRKET FOSTER.

27. 6 52 A CASTLE ON THE COAST
Vignette

Mc Lean

BIRKET FOSTER.

42 53 A TOWN ON A RIVER, with a quay and shipping
Vignette

Agnew

BIRKET FOSTER.

35. 14 54 A BAY SCENE, with building and stranded fishing-boats
Vignette

Lykes.

BIRKET FOSTER.

42 55 WINCHESTER
Vignette

Agnew

FRENCH SCHOOL.

31. 10 56 PORTRAITS OF CORNEILLE, RACINE, FRANKLIN, LA FONTAINE,
BUFFON, L'ABRUYÈRE, FLORIENT, FONTENELLE, FÉNELON,
CATINAT, HALLER, SULLY, MOLIÈRE, TURENNE, and LE
GRAND CONDÉ: a set of 15 pastels *Lloyd* 15
Oval, $6\frac{3}{4}$ in. by $5\frac{1}{4}$ in.

A. D. FRIPP, 1860.

18. 18 57 PEASANT CHILDREN, with pony and dog at a ford
23 in. by 31 in. *Sampson*

T. GAINSBOROUGH, R.A.

11. 11. 58 A WOODY LANDSCAPE, with pool and cattle—*black and white*
chalk *Coburn*
 $9\frac{1}{2}$ in. by 13 in.

T. GAINSBOROUGH, R.A.

4. 4 59 A LANDSCAPE, with pool and figures—*black and white*
10 in. by 14 in. *Permian*

H. GASTINEAU.

5. 5 60 ENTRANCE TO PEEL HARBOUR, ISLE OF MAN
14 in. by 20 in. *Eyles.*

SIR J. GILBERT, R.A., 1881.

60. 18 61 CHARLES THE FIRST AND HIS ARMY
24 in. by 36 in. *Sampson*

SIR J. GILBERT, R.A., 1862.

65. 2 62 DON QUIXOTE
 $19\frac{1}{2}$ in. by $26\frac{1}{2}$ in. *Do*

SIR J. GILBERT, R.A., 1870.

60. 18 63 THE STANDARD-BEARER
19 in. by 14½ in. *Agnw*

SIR J. GILBERT, R.A., 1855.

10. 10 64 SANCHO PANZA
17 in. by 13 in. *Misell*

W. GOSLING.

19. 19 65 A HARVEST FIELD, overlooking Henley-on-Thames
14 in. by 27 in. *Tooth*

J. B. GREUZE.

11. 0. 6 66 L'AFFLICTION—chalk
16 in. by 12½ in. *Leggatt.*

L. HAGHE, 1865.

3. 13. 6 67 PEASANTS BEFORE A CRUCIFIX IN ANTWERP CATHEDRAL
14 in. by 10 in.
From the Collection of Baron Grant, 1868 *Upington*

J. D. HARDING, 1859.

15. 15. 68 A BEACH SCENE, with castle, boats and figures
14 in. by 21 in. *Misell*

W. HUNT.

16. 16 69 PEACH, APPLE, FIG AND GRAPES
7½ in. by 10½ in. *Perman*

W. HUNT.

20. 70 A VEGETABLE MARROW, apricots, plums and currants
7 in. by 10 in.
From the Collection of W. Leaf, Esq., 1875 *McLean*

W. HUNT

44. 2. 71 PINEAPPLES AND PLUMS
11 in. by 8 in. *Soskins*

W. HUNT

2. 12. 6 72 SEA SHELLS
5 in. by 7 in. *W. W. Ward.*

W. HUNT.

37. 16. 73 A BIRD'S NEST.
7½ in. circle *Soskins*

S. P. JACKSON, 1853.

7. 7 74 A FISHING-BOAT AND OLD HULK, on the Medway
13½ in. by 20 in. *Do*

SIR E. BURNE-JONES.

- 9/. 75 CRUDELITAS AND SÆVITIA—pencil
11½ in. by 23½ in. *Boss*

W. L. LEITCH, 1879.

14. 14 76 OLD TOWER NEAR GATE HOUSE OF FLEET
8½ in. by 14½ in. *Cornell*

W. L. LEITCH.

11. 11. 77 A HIGHLAND LAKE SCENE, with cattle on a road
8½ in. by 14½ in. *Do*

SIR P. LELY.

9. 9 78 PORTRAIT OF ANNA MARIA CARDIGAN, Countess of Shrews-
bury
11 in. by 8½ in. *Coburn & Co*
From the Collection of the Duke of Buckingham

J. F. LEWIS, R.A.

5. 12. 6 79 A TURKISH PASHA, with his family *Morse*
18 in. by 13 in.

J. MOGFORD, 1868.

31. 10 .80 MONT ST. MICHEL *Blairberg*
17 in. by 33 in.
Exhibited at Vienna
From the Collection of W. E. Sibeth, Esq., 1884

F. NICHOLSON.

1. 11. 6 .81 STONEBYRES ON THE CLYDE *F. Nicholson*
20 in. by 27 in.

SAM PALMER.

32. 11. .82 A BAY SCENE, with figures, boat and cart: Sunset
7½ in. by 16½ in. *Morse*

SAM PALMER.

35. 14 .83 HARVESTING *Do*
15 in. by 20½ in.

S. PROUT.

9. 19. 6 .84 OLD BUILDINGS, with archway and figures *Leggatt*
14 in. by 19½ in.

S. PROUT.

4. 14. 6 .85 THE MOUTH OF A RIVER, with old hulk and fishermen *Palmer*
13½ in. by 19 in.

S. PROUT.

73. 10 86 THE PORCH OF A CATHEDRAL, with figures
17 in. by 11 in. *Agnew*

S. PROUT.

16. 16 87 THE ENTRANCE TO A CHURCH, with figures
9½ in. by 8 in. *Leggatt*

S. G. PROUT.

8. 8 88 A VIEW IN A NORMAN TOWN, with market figures
20½ in. by 14 in. *Murray*

T. PYNE, 1880.

7. 7. 89 A RIVER SCENE, with cottage and cattle
20 in. by 28 in. *Upjohn*

E. RADFORD, 1877.

14. 3. 6 90 IN CONSULTATION
13½ in. by 12 in. *Leggatt.*

T. M. RICHARDSON, 1864.

126. 91 CITY OF CHIUSE, ETRURIA, near Perugia
26 in. by 39 in. *Agnew*
From the Collection of H. W. Birch, Esq., 1878.

T. M. RICHARDSON, 1854.

20. 15. 92 SORRENTO, from the Capo di Monte
25 in. by 40 in. *Adams*
From the Collection of H. W. Birch, Esq., 1878

T. M. RICHARDSON, 1867.

147. 93 ON THE COAST BETWEEN NICE AND MENTONE—*unframed*
26 in. by 40 in. *Carter*

T. M. RICHARDSON, 1880.

46. 4 94 SUNRISE, DOUNE CASTLE, River Teith, Perthshire
16 in. by 30 in. *Howarth*

T. M. RICHARDSON, 1881.

33. 12 95 PEEL CASTLE, Isle of Man
14 in. by 25½ in. *Leggatt*

T. M. RICHARDSON, 1881.

50. 8 96 ON THE MOORS, above Loch-na-Struy
13½ in. by 25½ in. *Cornell*

T. M. RICHARDSON, 1881.

42. 97 THE HOSPICE ON THE GREAT ST. BERNARD
13 in. by 25½ in. *Do*

T. M. RICHARDSON.

18. 18 98 BEN NEVIS, from the Peat Moss
13½ in. by 25½ in. *Murray*

D. ROBERTS, R.A., 1839.

8. 8 99 A TEMPLE AT PETRA
18½ in. by 13 in. *Pearson*

T. S. ROBINS, 1858.

11. 11. 100 COMING INTO PORT
15 in. by 23 in. *Bowden*

T. ROWLANDSON.

3. 3 101 HOW TO PERSUADE A LAWYER INTO HONESTY *Boss*
 $13\frac{1}{2}$ in. by 10 in.

T. ROWLANDSON.

4. 4 102 THE SCULPTOR'S STUDIO *Do*
 $9\frac{1}{4}$ in. by $13\frac{1}{2}$ in.

T. ROWLANDSON.

1. 11. 6 103 THE ARTIST'S MODEL *Do*
 8 in. by $11\frac{1}{2}$ in.

T. ROWLANDSON, 1812.

5. 5 104 THE DANCE *McLean*
 $8\frac{1}{2}$ in. by 13 in.

T. ROWLANDSON.

3. 13. 6 105 A VISIT FROM DUKE'S PLACE TO KING'S PLACE *Boss.*
 11 in. by 9 in.

T. ROWLANDSON.

2. 12. 6 106 THE DOCTOR *Middlemore*
 $10\frac{1}{2}$ in. by 8 in.

T. ROWLANDSON.

4. 14. 6 107 LOVE AND WAR *Boss.*
 $10\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

F. SANDYS, 1877.

33. 12. 108 ALCESTIS—chalk *Donaldson*
 28 in. by 21 in.

J. SHERRIN.

29. 8

- 109 PRIMROSES, WALLFLOWER AND HEDGE-SPARROW'S NEST
13 in. by 17 in. *Johns*

J. BURRELL SMITH.

2. 2

- 110 A RIVER SCENE, with castle and figures : Evening
13 in. by 19½ in. *Bewington*

C. STANFIELD, R.A.

52. 10

- 111 THE CHANNEL OFF FORT ROUGE, CALAIS: Fishermen pick-
ing up wreckage
13 in. by 18 in. *Johns*
From the Collection of J. Knowles, Esq., 1880

C. STANFIELD, R.A.

7. 7

- 112 MEN-O'-WAR OFF SPITHEAD *Johns*
13½ in. by 17½ in.

H. J. STOCK, 1881.

4. 4

- 113 THE BLESSED DAMOSEL *Arthurton*
22 in. by 13½ in.

T. STOTHARD, R.A.

5. 5

- 114 FIVE ILLUSTRATIONS TO BURNS—in one frame *Thomas*

E. TAYLER.

3. 3

- 115 HEAD OF A GIRL, in yellow dress
14½ in. by 11 in. *Johns*

W. CAVE THOMAS.

5. 5 116 DANTE ON EARTH; and DANTE IN HEAVEN—a pair 2
 14 in. by 10½ in.
Exhibited at Glasgow, 1878 *Coles*

J. M. W. TURNER, R.A.

- 42 117 SUNSET
 7½ in. by 10½ in. *Colnaghi. G.*

J. M. W. TURNER, R.A.

37. 16 118 A SWISS MOUNTAIN SCENE, with a village in the foreground
 5½ in. by 7½ in. *McLean*

J. M. W. TURNER, R.A.

105. 119 A SWISS LAKE SCENE, with a boat
 9 in. by 11½ in. *Agnew*

J. M. W. TURNER, R.A.

24. 3 120 AMBLESIDE MILL
 14¼ in. by 10¼ in. *Palmer*

J. M. W. TURNER, R.A.

33. 12 121 A RIVER SCENE
 3 in. by 5½ in. *McLean*

J. VARLEY.

4. 4 122 A MOUNTAINOUS RIVER SCENE, with figures
 8 in. by 17 in. *Thomas.*

J. VARLEY, 1840.

5 - 5

- 123 A LANDSCAPE, with castle, and figure driving sheep
 $14\frac{1}{2}$ in. by 8 in.

ulcester

J. VARLEY, 1842.

6 - 6

- 124 A LAKE SCENE, with bridge and figures
 14 in. by $7\frac{1}{4}$ in.

leicestershire

J. VARLEY.

5 - 5

- 125 A LAKE SCENE, with castle and figures
 $14\frac{1}{2}$ in. by 8 in.

Widmore

J. D. WATSON, 1865.

4 - 4

- 126 THE STUDENT
 $17\frac{1}{2}$ in. by 14 in.

Bevington

R. WESTALL, R.A., 1802.

6 . 6 . 6

- 127 A NYMPH AND CUPID, on the bank of a stream
 12 in. by $15\frac{1}{2}$ in.

Thelphos

C. WILD.

7 . 7

- 128 A STREET SCENE, with cathedral and figures
 $9\frac{1}{2}$ in. by 8 in.

do Kins

C. WILD.

4 . 4

- 129 THE INTERIOR OF LINCOLN CATHEDRAL
 $14\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

Dabb

H. B. WILLIS, 1858.

4 . 4 . 6

- 130 CATTLE REPOSING
 10 in. by 14 in.

Mason

H. B. WILLIS, 1869.

24. 3 131 CATTLE IN A STREAM: EVENING *Connell*
7 in. by 13½ in.

H. B. WILLIS, 1856.

7. 7. 6 132 CATTLE BY A STREAM *Bowden*
12 in. by 16 in.

P. DE WINT.

94. 10 133 CLIVEDEN ON THE THAMES *Agnew*
12 in. by 18½ in.

P. DE WINT.

89. 5 134 A LANDSCAPE, with a farm *Do*
8½ in. by 20½ in.

P. DE WINT.

6. 6 135 STILL LIFE *Parsons.*
12 in. by 15½ in.

P. DE WINT.

25. 4 136 A BARGE ON A RIVER *McLean*
11½ in. by 8½ in.

MODERN PICTURES.

C. BAXTER.

3. 3 137 FLORA *Mitchell.*
20 in. by 16½ in.

T. F. COLLIER.

3. 13. 6 138 PELARGONIUMS; and CHRYSANTHEMUMS, by M. LUDOVICI '2 *Guiliano*

P. C. DOMMERSEN.

2. 5- 139 GALLIOTS AND FISHING-BOATS OFF AMSTERDAM

19½ in. by 31 in. *wheeler*

EMMA ELWIN.

3. 3 140 PEONIES

27 in. by 48 in. *2 Talbot*

J. FARINGTON, R.A.

2. 2 141 A VIEW IN DERBYSHIRE ; and FISHING-BOATS, in a breeze,

by H. H. DER HEYDE

Owen

2

A. FRANCHINI.

1. 15- 142 HEAD OF A LADY

23 in. by 19 in. *Guliano*

J. D. HARDING, 1859.

9. 9 143 THE CIRQUE OF GAVARNI, Pyrenees

18½ in. by 20½ in. *Shepherd*

VAN HIER.

2. 12. 6 144 FISHING-BOATS, in calm weather : Sunset—a pair

. 2

13 in. by 17 in. *Blauman*

VAN HIER.

1. 1 145 THE WRECK

23 in. by 36 in. *Sampson*

VAN HIER.

1. 10. 146 THE LIFE-BOAT ; and A COQUETTE—unframed

2

Serman

A. HULK.

3. 13. 6 147 THE MOUTH OF A DUTCH RIVER, with boats
On panel— $11\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

Baylis

A. HULK.

- 6 6 148 A BAY SCENE, with fishing-boats: Evening
On panel— $11\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

Tabb

H. J. JOHNSON.

3. 3 149 BOATS ON THE COAST OF ASIA MINOR
20 in. by $28\frac{1}{2}$ in.

Sampson

J. W. LINDLAR.

- 2 2 150 A MOUNTAIN TORRENT
21 in. by 17 in.

Schroeder

P. J. DE LOUTHERBOURGH, R.A.

6. 16. 6 151 A PEASANT WOMAN, driving cattle
 $16\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

Collings

J. McINTYRE.

- 15/ 152 NEAR LOCH KATRINE
11 in. by 18 in.

McIntyre

J. McINTYRE.

- 15/ 153 PATTERDALE, Cumberland
11 in. by 18 in.

Do

J. McINTYRE.

1. 154 A LANDSCAPE, with figures *Bovington*
11 in. by 18 in.

J. McINTYRE.

1. 1 155 LOCH AWE *Haden*
11 in. by 18 in.

J. MEADOWS, 1857.

1. 15 156 A BRIG AND FISHING-BOAT, off the coast
23 in. by 37 in. *Wheeler*

PETHER.

3. 3. 157 A RIVER SCENE, with windmill and boats: Moonlight; and
A WATER-MILL, with peasant woman *Barker* 2

F. R. PICKERSGILL, R.A.

5. 158 A LADY AT A FOUNTAIN *Sampson*
24 in. by 20 in.

S. T., 1869.

2. 159 FRUIT AND JUG; COWS; and CUPID—oval *Guiliano*

M. TOWNLEY.

1. 5 160 HOLLYHOCKS; and THISTLES, by J. WAINWRIGHT 2
Collings

A. G. V.

2. 10 161 A VIEW IN THE CAMPAGNA; and VENICE, after TURNER 2
Outram

H. VOLKENBURG.

2. 12. 6 162 A MAID SERVANT SCOURING A DISH
12 in. by 15½ in. *Hoeboest.*

J. WEBB.

2. 12. 6 163 THE MOUTH OF A DUTCH RIVER, with boats
On panel—9 in. by 14 in. *Collings*

J. WEBB.

9. 9 164 AN ITALIAN PORT, with boats and viaduct
On panel—15 in. by 21½ in. *Smith*

A. WINDMAIER.

15. 15. 165 A LANDSCAPE, with children on a road: Stormy weather
13 in. by 24½ in. *Grant.*

J. WOOD.

2. 10. 166 A YOUNG LADY, with a basket of fruit; and A GENTLEMAN,
in vandyke costume—a pair *Wheeler* 2
30 in. by 25 in.

A. J. WOOLMER.

2. 10. 167 THE TOILET *Misell*
24 in. by 20 in.

OLD PICTURES.

BAPTISTE.

9. 9 168 VASES OF FLOWERS—a pair *M. Leam.* 2
25 in. by 18½ in.

A. BRAUWER.

68. 5

169 THREE BOARS

On copper— $8\frac{1}{2}$ in. by 6 in.*Baader*

G. DE CRAYER.

33. 12

170 HEAD OF A BURGOMASTER—*unframed*

25 in. by 20 in.

Parsons

DUTCH SCHOOL.

1. 10

171 A ROCKY LANDSCAPE, with peasants and sheep; and THE
FLOOD*Shepherd* 2

FRAGONARD.

157. 10

172 THE SEE-SAW

16 in. by $12\frac{1}{2}$ in.*Huggins*

GUERCINO.

6. 6

173 CHARITY

On panel—17 in. by $12\frac{1}{2}$ in.*Do*

J. D. DE HEEM.

16. 16

174 FLOWERS IN A VASE

21 in. by 16 in.

Martin

C. DE HEEM.

5. 5

175 A BUNCH OF FRUIT—*unframed*25 in. by $20\frac{1}{2}$ in.*Do*

HOLBEIN.

32. 11 176 EDWARD THE SIXTH, in rich dress, holding his gloves:
small whole length *Parsons*
On panel— $18\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

HONDECOETER.

1. 10 177 A DOG, COCK AND PIGEON *Hondecoeter*
33 in. by 25 in.

ITALIAN SCHOOL.

3. 10 178 PARIS AND HELEN *Parson*
23 in. circle

ITALIAN SCHOOL.

1. 179 THE RAPE OF EUROPA—on slate; and ITALIAN LANDSCAPES
—on glass—two in one frame *Haden* 2

ITALIAN SCHOOL.

1. 180 THE MAGDALEN; and FRUIT AND FLOWERS *Wheeler* 2

N. LANCRET.

50. 8 181 FIGURES AT PLAY IN A GARDEN *Boss.*
 $20\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

N. MAES.

52. 10 182 A MERCHANT, at his repast *Farr.*
On panel— $19\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

REMBRANDT (AFTER).

- 10/6 183 SASKIA; and CLASSICAL FIGURES—unframed *Wheeler* 2

RUBENS (AFTER).

1. 5 184 THE TRIUMPH OF RELIGION

*Wheeler**On panel—13 in. by 22 in.*

D. SEGHERS.

6. 6 185 FLOWERS, in a vase

*Sale**28½ in. by 20½ in.*

L. DA VINCI.

11. 0. 6 186 THE MADONNA AND CHILD, with Saint Catherine and Saint John—unframed

*Parsons**55 in. by 48 in.*

A. WATTEAU.

2520. 187 THE GUITAR-PLAYER SURPRISED

*Laurie. Co**On panel—13½ in. by 10½ in.**From the Collection of the Marquis of Lansdowne at Bowood**Exhibited at Leeds, 1868**(3261) Heywood House*

J. DE WIT.

8. 18. 6 188 BACCHANALIAN BOYS AND GOAT—grisaille

*5 in. by 14½ in.**White**£ 7320. 2. 6**End of First Day's Sale.*

Second Day's Sale.

On MONDAY, MARCH 28, 1904,

AT ONE O'CLOCK PRECISELY.

WATER COLOUR DRAWINGS.

Unframed.

- | | | | | |
|----|-----|--|--|-----------|
| 2 | 189 | A SET OF SIXTY-TWO DRAWINGS, in pen and ink, sepia, and water colours, of views in England and on the Continent—in a folio | Austen | 62 |
| 3 | 5 | 190 | H. COLEMAN ANGELL: Apple-blossom | Sampson |
| 1 | 15 | 191 | H. COLEMAN ANGELL: Cob-nuts | Money |
| 2 | 5 | 192 | H. COLEMAN ANGELL: Blackberry-blossom | Heath |
| 4 | 8 | 193 | H. COLEMAN ANGELL: Roses; and Azaleas | Do 2 |
| 2 | 5 | 194 | M. W. T. ANGLOIS: Fruit; and Bird's-nest | Parsons 2 |
| 13 | 13 | 195 | G. BARRET: A SERIES OF FIFTY-THREE STUDIES IN COMPOSITION, in pencil, sepia and colours—in a folio | 53 20 |
| 2 | 2 | 196 | W. BENNETT: A Coast Scene; and A Bay Scene | 2 Missel |

1. 8. 197 C. BENTLEY: St. Michael's Mount; &c. *Misell* 2
6. 10. 198 W. R. BEVERLEY: The Mouth of a River, with shipping:
Sunset *Richardson*
6. 10. 199 J. S. BODEN: A Road Scene, with cottage; and A Canal
Scene, with barge *Smith* 2
6. 10. 200 H. BRIGHT: A Coast Scene, with fort; and A Coast Scene 2 *Bowden*
- 10/6. 201 F. C.: The Bride; and The Widow *Misell* 2
1. 11. 202 W. CALLOW: A River Scene; &c. *Mitchell* 3
5. 203 W. CALLOW: A Market Scene in a Norman town *Pollard*
1. 5. 204 G. CATTERMOLLE: Figures at a Window; a Head by R. Cole-
man; &c. *Gunn* 3
2. 10. 205 G. CATTERMOLLE: Figures at the Door of a Castle *Bowden*
1. 206 J. CLAPHAM: Apples and Blackberries; and Currants, Straw-
berries, &c. *Heath* 2
2. 5. 207 T. F. COLLIER: Melon, Cherries and Grapes *Haden*
2. 15. 208 T. F. COLLIER: Melon, Apples and Grapes *Stallard*
1. 15. 209 T. F. COLLIER: Grapes, Apples and Raspberries *Gilliano*
2. 10. 210 T. F. COLLIER: Vases of Flowers *Do* 2
1. 12. 211 T. F. COLLIER: Lilies; and Wildflowers *Heath* 2
2. 10. 212 T. F. COLLIER: Melon, Plums and Strawberries *Do*
2. 17/6. 213 T. F. COLLIER: Primulas; &c. *Do* 2
2. 15. 214 W. COOK, 1875: A Rocky Coast; and A Coast Scene, by
J. H. MOLE *Misell* 2
7. 215 G. DENDY: Dead Bullfinches; &c. *Heath* 2
2. 10. 216 G. DODGSON: A Waterfall; and A River Scene *Misell* 2

3.	217	M. E. DUFFIELD: Fruit and Flowers; and Roses	2	Shirreff
1. 18	218	M. E. DUFFIELD: Roses; &c.	3	Do
17.	219	E. DUNCAN: A Shipwreck on the Coast		Perrain
11.	220	BERNARD EVANS: An Irish Landscape, with peasant driving cattle		Sampson
1. 15	221	E. FARMER, 1872: Sisters		Aulard
3. 10	222	G. F. GAUBERT: A Vessel entering Portsmouth Harbour		Paber
16/.	223	F. GAZZONE, 1879: Ready for the Ball		Gunn
2. 8	224	C. HANCOCK: Cattle in a Meadow		Heath
1. 18	225	J. J. HARDWICK: Roses and other flowers	Do	3
1.	226	H. E. HOBSON: Head of a Lady; and A Girl's Head, by A. V. Hobson.	2	Gunn
5. 10	227	W. HOUGH: Plums; and Pear	Collings	3
4.	228	W. HOUGH: Mushrooms	Heath	3
9.	229	W. HOUGH: Apples; Plums; &c.	Dr. Owen	3
12/.	230	F. C. JACKSON: A Mountain Scene; and A Rocky Coast, by A. Penley	Gunn	2
5. 15. 6	231	S. P. JACKSON: A Coast Scene, with yacht; and A Sea Piece, with boats	Do	2
1. 10.	232	W. L. LEITCH: A River Scene, with a tower; and A Ruin	2	Mathew
3. 15	233	J. H. MOLE: A Peasant Girl; and A Moorland Scene	2	Misell
3. 15	234	ISABEL NAFTEL, 1876: Wallflowers; &c.	3	Heath
2. 10	235	W. A. NESFIELD: A Rocky Coast Scene: Sunset; and Fort Pitt, Chatham	Gunn	2
9. 5.	236	SUTTON PALMER: Windsor Forest		Mitchell

3. 6 237 SUTTON PALMER: A Welsh River Scene; and A Rose 2 *Mitchell*
1. 18 238 W. PAYNE, 1818: A Landscape, with a castle; and A Lake Scene 2 *Gunn*
1. 16 239 A PESEA, 1873: A MOORISH COURTYARD, TOLEDO *Do*
2. 7. 6 240 T. M. RICHARDSON: Ben Venue; &c. *Do* 2
9. 19. 6 241 T. S. ROBINS: A Fishing-Boat, leaving port *Mitchell*
11. 10 242 T. S. ROBINS: Fishing-Boats, leaving port; and Fishing-Boats, returning 2 *Do*
6. 16. 6 243 T. S. ROBINS: A Sea Piece, with shipping; and A Coast Scene 2 *Robins*
1. 2 244 G. F. ROBSON: A Village with Windmills; and At Genoa 2 *Garland*
22. 1 245 T. L. ROWBOTHAM, 1873: An Italian Bay Scene, with figures *Leggatt*
13. 5. 6 246 T. L. ROWBOTHAM: Italian Bay Scenes, with figures and animals 2 *Bowden*
3. 15. 247 T. L. ROWBOTHAM: A Mountainous Lake Scene; and A River Scene *Misell* 2
4. 14. 6 248 T. L. ROWBOTHAM: St. Jacques, Dieppe; and Rouen, by T. C. Dibdin *Murray* 2
3. 13. 6 249 T. ROWLANDSON: Two Country Taverns; and Monkey Island *McLean* 2
1. 5 250 T. ROWLANDSON: Port Wine; and The Jew's Soirée 2 *Do*
1. 5 251 J. SALMON: A View on the Coast, with figures *Gunn*
- 5 252 J. J. SHERRIN: Grapes and Apple—oval *Heath*
12. 12 253 J. J. SHERRIN: Plums and Apple *Perrain*
10. 10 254 J. J. SHERRIN: A Branch of Plums *Smith*
11. 0. 6 255 J. J. SHERRIN: Pineapple and Grapes *Collings*

- 10 10 256 J. J. SHERRIN: Plums, Pear and Currants *Smith*
- 1 12 257 C. H. SLATER: Fruit; &c. *Misell* 3
- 4 10 258 W. COLLINGWOOD SMITH: A View of a Village, with cattle;
and a Coast Scene *Pollard* 2
- 3 5 259 W. COLLINGWOOD SMITH: Venice; and A Sea Piece 2 *Misell*
- 2 2 260 E. TAYLER: Head of a Lady; and A Head, after G. Jacquet
2 *Pennant*
- 5 261 J. M. W. TURNER, R.A.: A Swiss Valley *Palsen*
- 1 1 262 J. M. W. TURNER, R.A.: A Coast Scene, with shipping—
sepia *Sampson*
- 5 15 263 J. M. W. TURNER, R.A. (after): A Coast Scene: Sunset; and
A River Scene *Hope* 2
- 4 10 264 J. VARLEY: A Lake Scene, with castle; and A Landscape,
with a windmill *Misell* 2
- 1 265 A. M. W.: Rabbits; and The Head of a Girl *Heath* 2
- 3 266 S. WHITEFORD: Cherries and Roses; Flowers in a Vase;
and Fruit *Do* 3
- 4 4 267 J. W. WHYMPER: A Common Scene, with cart on a road *Misell*
- 4 15 268 P. DE WINT: A Landscape, with bridge and stacks *McLean*
- 3 5 269 P. DE WINT: A Road Scene; &c. *McMillan* 2
- 157 270 L. ZORN, 1882: A Lady, reclining; and A Gipsy Girl 2 *Gunn*

WATER COLOUR DRAWINGS.

Framed.

- 15 . 12 271 A TOWN ON THE FRENCH COAST, with fisher folk
9½ in. by 14 in. *McLean*
- 4 . 272 A CONFESSIONAL IN A CHURCH; and A CASTLE ON THE
RHINE *Huggins* 2
- 16 . 273 A BACKWATER; and A WOODY RIVER SCENE, Derbyshire 2 *Perrain*
- 1 . 18 274 CADER IDRIS, from the estuary of the Mawddach; and
A ROCKY COAST, with ruined castle *Murray* 2

J. ABSOLON.

- 4 . 4 275 LOVERS; and BUMBLE, by KYD *Lloyd* 2

W. G. ADDISON, 1874.

- 1 . 5 276 UNSETTLED WEATHER, Harlech Castle
14 in. by 20 in. *Murray*

H. COLEMAN ANGELL.

- 5 . 5 . 277 TWO PEACHES
6 in. by 7¼ in. *Sampson*
From the Murrieta Collection, 1873

H. COLEMAN ANGELL.

- 1 . 12 . 278 FORGET-ME-NOTS
3½ in. by 4¾ in. *Do.*

H. COLEMAN ANGELL.

6. 16. 6 279 A BRANCH OF APPLE-BLOSSOM *Sampson*
 $12\frac{1}{2}$ in. by 8 in.

H. COLEMAN ANGELL.

11. 11. 280 ROSES IN A VASE *Collings*
 $17\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

H. COLEMAN ANGELL.

5. 5. 281 AZALEAS *Sampson*
 9 in. by $12\frac{1}{2}$ in.

H. COLEMAN ANGELL.

19. 19. 282 APPLE-BLOSSOMS, in a bowl *Brown*
 14 in. by $18\frac{1}{2}$ in.

H. COLEMAN ANGELL.

8. 18. 6 283 PEONIES AND ASTERS *Bowden*
 $14\frac{1}{2}$ in. by 18 in.

H. COLEMAN ANGELL.

9. 9. 284 APPLE-BLOSSOM, in a vase, and bird's nest *Brown*
 $21\frac{1}{2}$ in. by 15 in.

H. COLEMAN ANGELL.

3. 13. 6 285 SLOES *Guliano*
 $4\frac{1}{4}$ in. by $6\frac{1}{2}$ in.
 From the Murrieta Collection, 1873

H. COLEMAN ANGELL

2. 2 286 STUDY OF A HOLLYHOCK; and CHRYSANTHEMUMS, by Helen
Knapping *Miscell* 2

GUIDO BACH, 1873.

2. 2 287 AN ITALIAN GIRL 20
22 in. by 15 in.

GUIDO BACH.

- 10/6 288 PIFFERARI 16 in. by 13 in. Garland

V. BARTHOLOMEW.

6. 289 HOLLYHOCKS
24 in. by 19 in. *Gunn*

W. BENNETT.

2. 15. 290 THE BRIDGE AT BETTWS-Y-COED
124½ in. by 19 in. *Collings*

G. B. CAMPION.

- 15/ 291 FISHERFOLK ON THE COAST; and A WRECK 2
Sum

W. CALLOW.

- 16.16 292 CANAL BARATARIA, VENICE
18 in. by 14 in. Goodman

C. CATTERMOLÉ.

1. 11. 6 293 IN THE MONASTERY
6 in. by 11 in. *Sum*

C. CATTERMOLÉ, 1873.

1. 15— 294 IN THE FOREST
12½ in. by 17½ in.

Pearson

C. CATTERMOLÉ.

- 12/ 295 HEAD OF A BISHOP
16½ in. by 11 in.

Gunn

G. CATTERMOLÉ.

- 16/ 296 A WATER MILL, with angler; and WINDSOR FOREST—black
and white

Heppenstein

F. CLAXTON.

1. 15— 297 HEAD OF A LADY—oval; and HEAD OF A GIRL, by
Margaret Heath

Shuff

F. CLAXTON.

- 10/6 298 THE FOUR SEASONS: Fact and Fiction—eight in one frame

Garland.

W. S. COLEMAN.

- 15/ 299 THE BATHER
13 in. by 6¼ in.

Mitchell.

W. COOK, 1877.

6. 15— 300 BEDRUTHAN STEPS, NORTH COAST OF CORNWALL
15 in. by 26½ in.

Richardson

W. COOK.

4. 301 BARN POOL, PLYMOUTH
10 in. by 17 in.

Pollard

E. W. COOKE, R.A., 1826.

8. 8 302 HARVESTING *Coles*
8 in. by $12\frac{1}{2}$ in.

E. CORRENS, 1873 (AFTER).

- 14/ 303 THE HOLY FAMILY, with Saint Elizabeth and Saint John—
oleograph *Perry*

W. CRUICKSHANK, 1866.

2. 15 304 A DEAD PIGEON *Sunn*
8 in. by 15 in.

W. CRUICKSHANK.

5. 12. 6 305 A DOVE *Heath*
9 in. by $14\frac{1}{4}$ in.

D. DENDY.

8. 10 306 DEAD BULLFINCHES *Collings*
 $5\frac{1}{2}$ in. by $8\frac{1}{2}$ in.
From the Murrieta Collection, 1873

G. DENDY.

5. 15. 6 307 DEAD CHAFFINCH AND GREENFINCH *Byles.*
 $5\frac{1}{2}$ in. by 9 in.
From the Murrieta Collection, 1873

E. DOLBY.

2. 10. 308 ROUEN; and STUDIES OF LIGHT AND SHADOW, by H.
MAPLESTONE—three in one frame *Pollard* 2

E. DUNCAN, 1873.

9. 309 GOING TO THE WRECK *Bowden*
 $9\frac{1}{2}$ in. by 20 in.

EMILY FARMER, 1879.

4. 310 HEAD OF A YOUNG GIRL *Mitchell*
 19 in. by 13 in.

BIRKET FOSTER.

5. 15. 311 ILLUSTRATIONS TO 'SALAMANDUM'—black and white—
 thirteen in two frames *Misell* 2

BIRKET FOSTER.

1. 15. 312 ILLUSTRATIONS—black and white—five in one frame *Pollard*.

W. A. FRANK.

1. 15. ~~xx~~ 313 A FALL IN CUMBERLAND; and SOUR MILK GILL, WEST-
 MORELAND, by G. L. BEETHOLME *Murray* 2

W. P. FRITH, R.A.

- xx. 18/. 314 DON QUIXOTE AND THE COUNTESS—chalk *Ward*
 21 in. by 18 in.

PAULINE GIRARDIN.

4. 15. 315 DAHLIAS; and ROSES, by N.C. *Pollard* 2

W. GOODALL, 1860.

3. 12. 316 LOVE'S LABOUR *Mitchell*
 15 in. by 12 in.

J. D. HARDING.

- 5-15-6 317 THE RUINS OF DJERASH *Pulser*
 $8\frac{1}{2}$ in. by 13 in.
 From the Collection of William Leaf, Esq., 1875

J. D. HARDING.

3. 5 318 A HIGHLAND WATERFALL—*sepia*; and Two PENCIL
 SKETCHES, by R. WALLER—in one frame *2*
Pollard

T. B. HARDY.

4. 4 319 SHIPPING IN A BREEZE *Bowden*
 7 in. by $10\frac{1}{2}$ in.

HEROULT

3. 15- 320 SHIPPING OFF THE COAST *O' Driscoll*
 9 in. by 14 in.
 From the Murrieta Collection, 1873

E. HILDEBRANDT, 1848.

3. 5 321 A FROZEN RIVER SCENE, with skaters *Schweder*
 $6\frac{3}{4}$ in. by $9\frac{3}{4}$ in.

E. G. HILL.

- 10/6 322 UN CANTO DI MISTERIE; and THE LION ROCK, KYNANCE,
 by W. J. BODDY—*black and white* *Moul* ²

R. HUTTULA.

2. 323 THE TRUMPETER *O' Driscoll*
 12 in. by 9 in.

D. LAW, 1876.

7. 10 324 PEAT GATHERING, SKYE *O' Dunscoill*
16 in. by 24 in.

R. P. LEITCH, 1873.

4. 14. 6 325 BOLTON ABBEY *Cotes*
9½ in. by 18 in.

F. TULLY LOTT.

3. 15 326 ST. BRIDE'S BAY, SOUTH WALES *Reason*
9 in. by 26 in.

D. H. McKEWAN.

1. 1 327 GLYNE MOOR, NEAR SWANSEA *Sampson*
11 in. by 19 in.

ADRIEN MARIE, 1871.

- 15/ 328 FRANCE, 1871 *Shureff*
48 in. by 24 in.

W. MÜLLER.

7. 10 329 A WINTER SCENE IN NORTH WALES *Sampson*
11 in. by 20 in.

O. NORIE.

10. — 330 LANCERS CHARGING *Uperton*
8½ in. by 13½ in.

F. PELEZ.

- 12/ 331 VOILÀ! VOILÀ! and THE PIPING MONKEY *Moul* 2

J. PHILLIP, R.A.

- 332 ~~HIGHLAND FIGURES~~ *sepia*; and ~~THE MACDALEN~~, by
~~GUERCINO~~ *pen and ink* 2

SKINNER PROUT.

9. 333 THE CHAPEL, MONT ST. MICHEL *Carpenter*
 19 in. by 14½ in.

SKINNER PROUT.

2. 334 A WATERFALL; and A CHAPEL—two in one frame *Do*
 11½ in. by 7½ in. each

SKINNER PROUT.

2. 5. 335 ABBEVILLE; and FIGURES IN A MONASTERY 2
O' Driscoel.

J. B. PYNE, 1837.

1. 10. 336 FISHERMEN ON THE COAST *Leggatt*
 8½ in. by 12½ in.

RAFFAELLE (AFTER).

- 18/ 337 ANGELS' HEADS; and SAINT BARBARA—in wood cases 2
Sunn

L. RENOM, 1882.

4. 10/ 338 A COQUETTE *Brocketon*
 27½ in. by 18 in.

E. RICHARDSON, 1851.

3. 339 THE RUMBLING BRIDGE ON THE BRAAN, NEAR DUNKELD
 16½ in. by 20½ in.
Murray
 From the Artist's Sale, 1875

E. RICHARDSON.

10. 10 340 IN THE VALLEY OF LAUTERBRUNNEN
13 in. by 19½ in.

Bowden

T. M. RICHARDSON, 1832.

- 4 . 341 A ROAD SCENE, with animals; and DRIVING SHEEP, Bettws-
y-coed, by R. J. ROBERTS *uperton* 2

D. ROBERTS, R.A., 1833.

1. 2 342 ENTRANCE TO THE CHAPEL OF FERDINAND AND ISABELLA,
Granada
13 in. by 9½ in.

ward

T. S. ROBINS, 1863.

13. 2. 6 343 A FISHING-BOAT AND SHIPPING: Stormy weather
17 in. by 25 in.

Bowden

T. S. ROBINS.

6. 16. 6 344 FISHING-BOATS, off a Dutch Port
13 in. by 20 in.

Do

HENRIETTE RONNER.

24. 3 345 SKETCHES OF KITTENS—black and white
18½ in. by 24 in.

Sampson

ROSALBA.

1. 6 346 CERES—pastel
25 in. by 20 in.

Salaman

T. L. ROWBOTHAM, 1868.

1. 1 347 STEEPHILL COVE, Ventnor, Isle of Wight
7 in. by 19 in.

Sunn

T. L. ROWBOTHAM.

- 15/ 348 STUDIES IN PORTSMOUTH DOCKYARD—two in one frame;
and STUDIES ON THE BEACH AT BONCHURCH 2
From the Artist's Sale, 1876

O' Driscoll

T. ROWLANDSON.

2. 5 349 COMING OUT OF CHURCH
7½ in. by 10½ in.

McLean

RUBENS (AFTER).

3. 10 350 THE JUDGMENT OF PARIS, by CRAIG
12 in. by 16½ in.

Bower

J. SALMON, 1875.

2. 2 351 A COAST SCENE, with fishing-boats
12 in. by 24 in.

Mathews.

P. SHEPHERD, 1857.

2. 15 352 BOLTON MOOR; and ST. CATHERINE'S

Misell 2

W. COLLINGWOOD SMITH.

- 7 353 THE OLD MILL, Brixton
17 in. by 26 in.

Pollard

W. COLLINGWOOD SMITH.

1. 15. 354 NORWICH CATHEDRAL
9 in. by 22 in.

Misell

W. COLLINGWOOD SMITH.

1. 10 355 SCARBOROUGH: Stormy sunset
9 in. by 21½ in. *Sampson*

W. COLLINGWOOD SMITH.

2. 7. 6 356 STORM PASSING OVER, Capal Curig; and A COAST SCENE,
with two children *Misell* 2

W. COLLINGWOOD SMITH.

4. 5 357 CLEARING GRAIN, Broadstairs; and A LANDSCAPE: Sunset
O'Driscoll 2

W. COLLINGWOOD SMITH.

6. 6. 358 AN ALPINE GORGE; and A BAY SCENE, with town: Sunset
Leggatt 2

PAUL SOYER.

4. 14. 6 359 A DUTCH PEASANT WOMAN AND CHILD, before a fire
11 in. by 8½ in. *O'Driscoll.*

C. STANFIELD, R.A.

1. 10 360 STUDIES OF LANDSCAPES, in the style of Turner, Callcott
and Constable—*sepia, three in one frame* *Pollard.*
From the Artist's Sale
From the Collection of Albert Levy, Esq., 1876

C. STANFIELD, R.A.

- 15/ 361 ON THE COAST NEAR GENOA *Misell.*
12½ in. by 17 in.

C. STANFIELD, R.A.

2. 5 362 ILLUSTRATIONS TO "POOR JACK" *Pollard* 2

J. STEEPLÉ, 1870.

4. 363 A MOORLAND SCENE, with cattle
8 in. by 16 in. *Smith*

J. SYER.

5. 15. 364 THE MUMBLES; and Low Tide, by T. L. ROWBOTHAM 2
Leggatt

J. TOMKINS.

3. 10. 365 THE NORTH PORCH, Rouen Cathedral
15 in. by 10½ in. *Bowden*

J. M. W. TURNER, R.A. (AFTER).

10. 366 ROYAL YACHT SQUADRON, Cowes, by ISABELLA JAY
19 in. by 25½ in. *Perrain*

J. M. W. TURNER, R.A. (AFTER).

9. 367 ULYSSES DERIDING POLYPHEMUS
18 in. by 27 in. *Do*

S. E. WALLER.

3. 10. 368 A CAT AND A BUTTERFLY
13½ in. by 8 in. *Do*

J. D. WATSON, 1872.

4. 15. 369 WAYSIDE TRAVELLERS
9½ in. by 14 in. *Sampson*

E. E. WEST.

4. 370 A WATERFALL
30 in. by 21 in. *Garland*

E. E. WEST.

3. 3

- 371 A ROCKY WATERFALL
30 in. by 22 in.

Saunders

SIR D. WILKIE, R.A.

3. 10

- 372 SPANISH FIGURES
 $6\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

Murray

R. WILSON, R.A. (AFTER).

1.

- 373 APOLLO AND THE SEASONS, by W. HAVELL, 1826
16 in. by 22 in.

Pollard

P. DE WINT.

12. 12

- 374 A VIEW NEAR GLOUCESTER
 $6\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

Mr. Lean

FINIS

ILap87-D9690